

ZOO INDIGO PRESENTS

# NO WOMAN'S LAND



A DARKLY HUMOROUS KABARETT, THAT  
RE-WALKS THE WALK, WHICH RE-TRACED THE  
WALK, OF LUCIA RIPPEL AND HER CHILDREN IN 1945

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# THE PIECE



## NO WOMAN'S LAND

In 1945, Ildikó's grandmother Lucia, expelled from her place of birth, walked 220 miles across the fractured landscape of Europe, with children and all her belongings dragged in a cart. In 2015, Ildikó and Rosie retraced her footsteps, crossing borders, climbing fences, bleeding, crying, and blistering, and carrying their flat-pack children. The performance is a response to their walk and findings, made in collaboration with Digital Artist Barret Hodgson and Musician Matt Marks. The piece uses highly visual digitally mapped projection as the two performers (and sometimes audience members) walk on treadmills through past and present landscapes of the post apocalypse. Drawing from the gallows humour of 1920's Weimar Germany Kabarett, they are dressed as men to entertain, but also to avoid rape, keep their jobs and keep their children alive.

The duo are accompanied by a live musical soundtrack, which draws from the collected sounds from the journey and sets the scene of the politically charged Kabarett acts from the darkened Berlin Bars at the time.

## 150 WORD MARKETING COPY

Willkommen Damen and Gentlemen. Roll up, stroll in and join us on a spectacular stagger through the post-apocalypse of 1945. Before your very eyes the bearded ladies run on treadmills, to a live soundtrack, conjuring up past and present digital landscapes. They masquerade as men for your entertainment and their own protection. Draped in gallows humour, the bearded duo launch you on an unimaginable, inconceivable plight of flight and migration.

1945. Lucia Rippel is expelled from her place of birth. She walks 220 miles across the fractured landscape of Europe, her two children and all her belongings dragged in a cart.

2015. Ildikó Rippel and Rosie Garton retrace her footsteps. Crossing borders, climbing fences, bleeding, crying, blistering and carrying their flat-pack children.

No Woman's Land is a politically charged nod to 1920's Kabarett, entwining the duo's experience of their walk with Lucia's story.

# THE FILM



## THERE'S A FILM TOO

This 18-minute film follows Zoo Indigo's walk across Poland and Germany in 2015, retracing Lucia's journey. It is an experimental travelogue presenting the sights, sounds and landscapes of the travels, and exploring themes of home, migration and displacement, women and war.

## FILMMAKER

Tom Walsh

## SUITABILITY

This film can be programmed alongside or independently of the performance work. It has been screened at the Live Art Development Agency (Walking Women event), Nottingham European Arts and Theatre Festival, DeParture Lounge and PULSE Festival.

Please ask the company for the private link and password to view the film.

**'THE CONTRAST BETWEEN EUROPE THEN AND EUROPE NOW, BETWEEN YESTERDAY AND TODAY, SUFFERING AND RELATIVE COMFORT, IS ESTABLISHED WITHOUT FUSS IN THIS MOVING AND POWERFUL FILM' – MARK PATTERSON, NOTTINGHAM EVENING POST**

**'AN ABSORBING AND POIGNANT FILM, AN ENGAGING CONTEMPORARY NARRATIVE OF HISTORICAL EVENTS AND FAMILY ENDEAVOR' - TRACEY KERSHAW, CURATOR**

# SHOW PROFILE

## AGE

16 + adult content and partial nudity

## COMPANY

4 on the road

## GET IN

6 hours minimum

## LENGTH

1 hour, 15 minutes

## SPACE

Minimum Height 5m,  
Depth 5m, Width 8m

## TRAILERS

Video trailers and teasers available on our youtube channel.

## YOUTUBE

ZooIndigoTheatre

Please ask the company for access for the private full-length footage

## TWITTER

@ZooIndigo

## FACEBOOK

ZooIndigo

**‘ONE OF MY ALL TIME FAVOURITE SHOWS AT ATTENBOROUGH ARTS CENTRE - FUNNY, MOVING AND SADLY NEVER MORE TOPICAL’ – MICHAELA BUTTER, DIRECTOR ATTENBOROUGH ARTS CENTRE**

**‘A FUNNY, DARK, MOVING, SNARLING CABARET THAT BREAKS YOUR HEART’ – DAVID PARKIN, REVIEWER**

**‘INTELLIGENT, WITTY AND EMOTIONALLY DEMANDING, OFFERING A HIGH OCTANE MARCH ACROSS HISTORY IN A BID TO CONNECT THE PAST WITH THE PRESENT, WHICH IS ALL OUR JOURNEY’ – ROGER CLEGG, ACADEMIC AUTHOR**



# WRAP-AROUND ACTIVITY

## ROSIE GARTON AND ILDIKÓ RIPPEL

Both Rosie and Ildikó are lecturers in Theatre, so have an in depth understanding of working with HE curriculums and module briefs.

They also have extensive experience in facilitating workshops for all ages and abilities in educational and community settings.

The duo have published papers in relation to their practice and been written about in prominent journals and books. They have an available performance lecture that examines the theme behind No Woman's Land.

Zoo Indigo are keen to make links with refugee and migration forums and community groups.

## THE FOLLOWING CAN BE OFFERED TO COMPLIMENT THE PERFORMANCE:

Performance Lecture  
University workshop  
Outreach workshops with refugee groups

## THEMES OF THESE WOULD INCLUDE:

Home/displacement/migration  
Walking/travelling  
Motherhood

## TECHNIQUES WOULD INCLUDE:

Autobiographical writing/story telling  
Overlaying movement & text  
Integrative multi-media

## FOR FURTHER INFORMATION CONTACT ROSIE OR ILDIKÓ

**'A RICHLY LAYERED ALCHEMICAL JOURNEY  
OF GENDER BENDING, CARDBOARD  
KIDDIES, DANCING ON TREADMILLS,  
CABARET AND CELLULOID NOSTALGIA' –  
AUDIENCE MEMBER**



# ABOUT

## THE COMPANY

We are Ildikó Rippel and Rosie Garton. We are a two-woman Anglo German performance company. And we are friends.

We have created performance work in our kitchens, living rooms, gardens and theatre spaces, whilst breast-feeding, between the school runs, over dinner and among marking essays.

We create multi-media theatre that uses humour as a mechanism to explore the realities of unimaginable experiences, and juxtaposes the realities of the everyday with the grandeur of the cinematic. Often combining German and English language, the work examines cultural identity, themes of displacement and home, alongside our own experiences of motherhood.

We make work for theatre spaces, site-specific performance, street interventions, performance installations, films and performance lectures that have toured regionally, nationally and internationally.

## ROSIE GARTON

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## ILDIKÓ RIPPEL

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## FACEBOOK

ZooIndigo



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**ARTS COUNCIL  
ENGLAND**

